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Sint-Michielsgestel, May 15th 2010

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ELSEWHERE | Idyll and friction in landscape

From June 18th to September 5th the unique ELSEWHERE art route can be seen in all the village centers of the municipality of Sint-Michielsgestel. Large billboards with surprising photographic views on the landscape will be put up in 23 locations along the entrance roads of as well as in Sint-Michielsgestel. Nineteen photographers, well-known both nationally and internationally, will display landscapes – often from beyond our borders, from elsewhere – in which idyll and friction form the central theme. The photos show landscapes which represent our dream of the untouched, pure landscape, comment on this or demonstrate it to be resolutely disturbed by human intervention.

ELSEWHERE invites the passer-by to view this interplay between the local countryside and the photographic landscape elsewhere through fresh eyes.

The Brabant countryside as point of departure for the ELSEWHERE project

The local countryside around the village of Sint-Michielsgestel in the southern Dutch province Brabant formed the starting point for ELSEWHERE. It is a 'manufactured' landscape that is in constant flux: meadows, fields, traffic facilities and buildings, constructed landscapes and more or less natural, unspoiled parts of nature. Idyllic landscapes lie next to areas from where nature has, to a great extent, disappeared. Here idyll and friction exist side by side.

In this landscape photographic images by 19 photographers will be placed in which these concepts are enlarged. The idyll often proves to be constructed, or intensified and the friction reveals itself, sometimes concealed, sometimes inevitable.

Participating photographers: Peter van Beek, Wout Berger, Reinout van den Bergh/Huib Fens, Nico Bick, Sonja Braas (D), Ruud van Empel, Kevin Erskine (US), Stella Faber, John Goto (UK), Nick Hannes (B), Roderik Henderson, Rob Hornstra, Marcus Koppen (D), Michael Reisch (D), Martin Roemers, Tim Simmons (UK), Andrea Stultiens, Raimond Wouda en Thomas Wrede (D).

Participation Projects ELSEWHERE

Six participation projects with various groups of inhabitants of Sint-Michielsgestel will be realized around the theme of the billboard project. These projects are about *homesickness, asylum, keepsakes, holidays, memories, displacement and birth land*. These are notions which have something to do with our wanting to be elsewhere, wanting to travel and stay in a different landscape. The end result – a small exhibition, presentation or film – can be seen in various locations in all the residential centers of the municipality.

Other activities such as lectures, film evenings and cycle tours will be organized in addition to these projects.

Artists participatieprojecten: Natasja d'Armagnac, Fieke Barten, Monique Broekman, Ank van Engelen, Martin en Inge Riebeek en Marc Volger.

More information

From the middle of May ELSEWHERE and all the associated projects can be followed on www.elderslandschap.nl. Mid-June a free magazine will be distributed to all households in Sint-Michielsgestel. This magazine will contain background information about the participating photographers, the participation projects and the local countryside.

ELSEWHERE is organized by the artists initiative "Foundation Dommel in Beeld".

ELSEWHERE has been made possible with the support of a great many sponsors. Please see overleaf.

Note to the editors: please contact the project organization for more information or images:
info@elderslandschap.nl.

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Provincie Noord-Brabant

Reconstructie
Maas en Meierij



schatten
van
brabant

Provincie Noord-Brabant



Dit project draagt bij aan een vitaal, mooi en
schoon Brabants platteland.

SINT-MICHIELSGESTEL
gemeente



Schatten van Brabant is een initiatief
van de provincie Noord-Brabant i.s.m.
diverse partners over de betekenis
van het verleden voor nu.

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